

Helen Golden Resume – July 2005

EXHIBITIONS:

SOLO EXHIBITIONS:

JUXTApositions: Art Museum of Los Gatos, Los Gatos, CA, 11/03 – 1/04
TREASURES: The Main Gallery, Redwood City, CA, May - June 2002
BITS, BYTES & PIECES, The Main Gallery, Redwood City, CA April - May 2001
NEW ELEMENTS, Silicon Valley Art Museum, Inaugural Exhibition of the new California Museum, August 2000 - <<http://www.svam.org/Exhibits/Main.html>>
ZING, Featured Digital Artist, Internetwork, World Wide Web, February - April 1999
NEW ELEMENTS: MIXED-MEDIA/DIGITAL ART, XEROX, Palo Alto Research Center, Palo Alto, CA, May - August 1998
IMAGES = CAMERA + COMPUTER + ME, Stanford University, CIS, 8/94 – 10/94
CALCUTTA: IMAGES FROM THE TERRACE, Stanford University, CROW, 9-11/93
TRANSFORMATIONS, ColorMagic Gallery Space, Mountain View, CA April-May 93
SELECTED IMAGES, ColorStyle, Menlo Park, CA December 1992
IMAGES OF CELEBRATION, Palo Alto Unitarian Exhibit Hall, CA November 1992
NEW GOLDEN IMPRESSIONS, Big Photo, Mountain View, CA July 1992
COLOR LASER IMAGES, ColorMagic Gallery Area, Mountain View, CA, May-June 1992
CALCUTTA: IMAGES FROM THE TERRACE, California State University, Hayward, 5/92
CURRENT IMAGES- Dedicated display area at TSI, Mountain View, CA, 88-92
IMAGES, California State University, Hayward, Union Building Exhibition Area, April 1991
GOLDEN IMPRESSIONS, Palo Alto Main Library, September 1988
PARIS IMAGES - ATMOSPHERE AND LIGHT, Bechtel International Center, Stanford University, CA, 1/86.
DANCE IMAGES, Watercourse Way, Palo Alto, CA 1983.
IMAGES II, Tressider Union Gallery, Stanford University, Stanford, CA, February 1981.
IMAGES, Telesensory Systems Inc. Gallery, Palo Alto, CA May 1978.

GROUP EXHIBITIONS:

ZERO & ONE, DIGITAL PHOTOGRAPHY. Artworks Downtown, San Raphael, CA, 7-9/04
MONOTYPE MARATHON 2004. San Jose Institute of Contemporary Art, San Jose, CA, June – July 2004
SIGGRAPH 2003 TAS: The Cleveland Museum of Art, Cleveland, Ohio, November 2003
23rd ANNUAL FALL AUCTION: San Jose Institute of Contemporary Art, Invited Participation, September 2003
SIGGRAPH 2003 Traveling Art Show: Ecole du Louvre, Paris, France, September 2003; Centennial Salon d'Autonne, Porte d'Auteuil Paris, France, November 2003; Portugal, Geneva, Monte Carlo, Tokyo, Milan, South Africa from 11/03 – 9/05.
SIGGRAPH 2003 Art Gallery, San Diego, CA, July – August 2003, <http://www.siggraph.org/artdesign/gallery/S03/2d/0478.html>
ARCADE IV, EICH Gallery, European Collection-Hull, University of Lincoln, Hull, Great Britain. April 2003
GRAND OPENING EXHIBITION, Silicon Valley Art Museum, Twin Pines Art Center, Belmont, CA, May 2003
BYTES & PIECES, The Art of Contemporary Collage, Curator Cathy Kimball, Invitational Exhibition, San Jose Institute of Contemporary Art, San Jose, CA, March-April 2003
TECHNOLOGY CREATES, Danville Fine Arts Gallery, Danville, CA, 2/03 – 3/03
FROM SKYLINE TO SALT FLATS, The Main Gallery, Redwood City, January 2003
DIGITAL LINKS, Montgomery College, Rockville, MD, September - October 2002
HEWLETT-PACKARD ART PAVILION, Seybold Exhibition, San Francisco, CA, 11/02
FESTIVAL IMAGES, Santa Cruz Digital Arts Festival, Santa Cruz, CA, April 2002
womanspeak, Triton Museum of Art, Santa Clara, CA, April 2002
DIGITAL AND UNUSUAL PHOTOGRAPHY, curated by Carol A Dabb, Nov - Dec, 2001 - Aspect Communications, San Jose CA, Jan - Feb, 2002 - Harmonic Corporation, Sunnyvale CA, Mar- Apr, 2002 Maxtor Corporation, Milpitas CA
ArCade III, United Kingdom's Third Open International Exhibition of Electronic Prints,. Exhibited widely 2001 - 2003 throughout the U.K. and Russia including LeVall Art Gallery, Novosibirsk, Russia, July, 2002, Almaty, Kazakhstan,
WHAT WAS I THINKING?, The Main Gallery, Redwood City, CA, September 2001
THE IMPACT OF YLEM, SOMArts Gallery, San Francisco, CA, September 2001
BRUSH GALLERY, 2001 Boston Cyberarts Festival, MA, April - May 2001
OPEN JURIED SHOW, Los Gatos Museum of Art, Los Gatos, CA, First Prize Award, 4/01
MAKING HER MARK, Triton Museum, Rose Shenson Art Gallery Santa Clara, CA, 4-5/01
THE EIGHTH NEW YORK DIGITAL SALON, Circulo de Bellas Artes, 2/01, Madrid, Spain
ARCADE III, Third Open UK International Exhibition of Electronic Prints, Computers in Art & Design Conference, Glasgow, Scotland April 2001.

ANNUAL FINE ART SHOWCASE, ArtScape West, San Francisco CA gallery, 12/00
THE EIGHTH NEW YORK DIGITAL SALON 2000, Visual Arts Museum, New York, NY, Nov 2000
DIGITAL IMAGES: ART IN THE ELECTRONIC AGE, Brea Gallery, Brea, CA, 7/00 -9/00
BIG BANG, San Francisco Women Artists, Received two Merit Awards, San Francisco, CA, July 2000
OPENING EXHIBITION, The Main Gallery, Redwood City, CA, July 2000
VISION, André Schellenberg Gallery, DPI 2000, Dallas, Texas, March 2000
GENERATIONS II: A Survey of Women Artists At The Millennium, A.I.R. Gallery, New York, NY, Feb- Mar 2000
two_for_2K, A.I.R. Gallery II, Manhattan, New York, December 1999 - January 2000
DIGITAL ART PAVILION, Festival of the Arts, Palo Alto, CA, August 1999
EVOLUTION OF ART, Union of Humanity & Technology, Seaside, OR., June 18 - 20, 1999
TRADIGITAL™ FINE ART GALLERY, On Demand Exposition, New York City, NY, 5/99
BINARY BICOASTAL, Fuller Museum Of Art, Brockton, MA, May 1 - 31, 1999
DIGITAL ART IN A TRADITIONAL WORLD, Long Beach Arts, Long Beach, CA April 1999
OUR VISION; OUR STRENGTH, Foothill College, Los Altos, CA, March 1999
MAC ART & DESIGN DIGITAL HALL of FAME, Stockholm, Sweden, exhibited at 1999 CGIX Barcelona, Spain
THE ART OF DIGITAL TECHNOLOGY, Fiesta Hall, Santa Clara County, Invitational exhibit, July - August 98
ARTISTS' INTERSECTION WITH TECHNOLOGY, Koret Gallery, Palo Alto, CA, 4/98-5/98
CALIFORNIA LANDSCAPES. AN URBAN/RURAL DIALOGUE, Triton Museum of Art, Santa Clara, CA, March - May 1998
DIGITAL HALL of FAME, MacroMedia MediaWave, Milan Italy, May 1998
DIGITAL CREATOR'S NIGHT, Milan, Italy, May 28-29, 1998
WOMEN IN MEDIA, PLU Art Gallery, Parkland, WA, February 1998
FACE TO FACE, Looking At You Looking At Me, The Triton Museum, Santa Clara, CA, Nov 97- Jan 98
THE DIGITAL PRINT, A. I. R. Gallery, New York, N.Y., January 1998
EXHIBITING THE DIGITAL ATELIER, Dimock Gallery, The George Washington University, Washington, D.C., December 1997 - January 1998
GENERATIONS, A Grand Salon, A.I.R. Gallery, New York, N.Y., October-November 1997
GALLERY OF DIGITAL ART, City of Los Altos, CA, September 1997
FINDING THE FULCRUM, 111 Minna Gallery, San Francisco, CA, October 1997
THROUGH THE WIRE: IMAGE MAKING IN THE DIGITAL AGE, TABES '97, Huntsville, AL, May 97
RE-VISIONING THE HUMAN FORM, Bradley University and the Peoria Art Guild, Peoria, IL, Honorable Mention, April-May 1997,
THINK IT/INK IT, Graphic Studio-Institute For Research and Art, U. of South Florida, Tampa, FL, March 1997
IN SUPPORT OF WOMEN, SOFO Gallery, Cultural Arts Council of Sonoma County, Santa Rosa, CA, Mar 97
IN PROCESS: THE DIGITAL PRINTS OF UNIQUE EDITIONS™, Alumni Gallery, Massachusetts College of Art, Boston, MA, March 1997
CONTEMPORARY DIRECTIONS IN PRINTMAKING, 911 Gallery, Boston, MA, 2/97
WCA DIGITAL EXHIBITION, Silicon Gallery, Philadelphia, PA, February 1997
PIXEL PERFECT: DIGITAL PHOTOGRAPHY IN THE BAY AREA, San Jose Museum Of Art, San Jose, CA, August 31- November 10, 1996
DIGITAL IMAGES, Regis University O'Sullivan Arts Center, Denver, CO, September 1996
UNBOUND AND EXPOSED, WORKS/San Jose-contemporary art and performance, San Jose, CA, Sept-Oct 1996
EMERGING TECHNOLOGIES/EVOLVING TRADITIONS, Allen R. Hite Institute, University of Louisville, Louisville, KY, October - November 1996
OUT OF THE DARKROOM II, Group Photo Exhibit, Photographer's Gallery, Palo Alto, CA 6/96
UNIQUE EDITIONS™ - DIGITAL DIMENSIONS, The Wentz Gallery, Portland, OR, 3/96
FIREWORKS, Display Works, San Jose, CA, February 1996
DIGITAL DIALECTS, Creiger-Dane Gallery, Boston, MA, January 1996
CENTER FOR PHOTOGRAPHIC ART FIFTH ANNUAL JURIED EXHIBITION, Carmel, CA, Oct 1995
UNIQUE EDITIONS™...NEW DIRECTIONS, Buckenmeyer Gallery at UDC, San Francisco, CA, June 1995
DIGITAL ART WORKS, Creative Computer Workshop, Palo Alto, CA, Invited Participant, January - July 1995
GROUP PHOTO...OUT OF THE DARKROOM, The Photographer's Gallery, Palo Alto, CA, Invited Participant, May 1995
utopia/dystopia, Sponsored by The LAB and SF Camerawork, Yerba Buena Center, San Francisco, CA, April 1995
GOSSIP GOSPEL, The Magic Theater, San Francisco, CA, April 29, 1995

Unique Editions™ at DIGITAL SOUP, The Arts Council of Fayetteville, N.C.,
 Featured/Invited Participant, Mar 24 - May 7 1995

ARTS & TECHNOLOGY, Holmes Fine Art Gallery, San Jose, CA, Invited Participant, 2-4/95

COMPUTER ART, County of Santa Clara, Los Altos, CA, Invited Participant, 12/94 – 2/95

IMAGE ELECTRONIC, Euphrat Museum and Advanced Technology Center, Cupertino, CA
 - Oct 94 - Feb.95

DIGITAL WATERMEDIA, Unique Editions™ Exhibit at Sandy Carson Gallery, Denver, CO,
 Oct - Nov 1994

PHOTOSHOP DIGITAL ART GALLERY, C-D ROM ELECTRONIC SALON, (Invited)
 Adobe Systems Incorporated, CA 1994

BEYOND THE DIGITAL PRINT, IRIS Graphics Gallery, Bedford, MA, June - August 94

DIGITAL ART WORKS, Creative Computer Workshop, Palo Alto, CA, 6/94 – 9/94

PIXEL PUSHERS, Exhibition of Original Digital Art, Vancouver, B.C., June - July 94, Invited
 Participant, Exhibit travels through 1995

THE PRINTS AND THE PAPER, San Diego Art Institute, CA, June 1994

WOMEN AND THE BODY, Works Gallery, San Jose, CA, March - April 1994

PIXELS AND PERSPECTIVES, ART SPACE at the Digital Pond, San Francisco, CA,
 Feb.- May 1994

DIGITAL IMAGE EXHIBITION, San Francisco, CA, Curated by Micro Publishing News,
 Feb 1994

DIGITAL MASTERS EXHIBIT, Ansel Adams Gallery, San Francisco, CA, January 1994

TECHNO ART, Galerie Fuzee at Spectrum (Juried), San Francisco, CA, 9-11/93

BREAKING DOWN WALLS, DIGITAL MEDIA EMERGES AS ART, Opts. Art Gallery,
 Ansel Adams Center for Photography, San Francisco, CA, October 93

DIGITAL PERSPECTIVES IN ART & ARCHITECTURE, (Invited) Contract Design Center,
 San Francisco, CA, June 1993

SYNOPSIS CORPORATION EXHIBITION, (Juried) Mountain View, CA, May- August 1993

GROUP SHOW: WOMEN'S CAUCUS FOR ART, (Juried) Syntex Art Gallery, Palo Alto
 CA, March 1993

ART EXHIBIT, San Francisco State University, (Invited) San Francisco CA, February 1993

MORE MODERN MASTERS, (Juried) San Jose Art League, San Jose CA, February 1993

FROM TODAY PHOTOGRAPHY IS DEAD, (Juried) Orange Coast College Photo Gallery
 Costa Mesa CA 1/93

DIGITAL ART GALLERY, C-D ROM ELECTRONIC SALON, (Invited) Adobe Systems Inc,
 CA 1993-1998

TREASURE, (Invited) Euphrat Gallery, De Anza College, Cupertino, CA, November 1992

DIGITAL PHOTOGRAPHY, INTERACTIVE MEDIA, (Juried) Santa Rosa Junior College,
 CA October 1992

GROUP SHOW, (Juried) Ohlone College Art Gallery, Fremont, CA, November 1992

ADD NOISE, DIGITAL ART AND PHOTOGRAPHY, (Juried) Contract Design Center, San
 Francisco, Aug 1992

IMAGES, VISIONS AND VOICES, Siepp Gallery, Palo Alto, CA, May 1992

SELECTED WORKS, Women's Caucus for the Arts Exhibition, Loral, San Jose, CA, 11/90-
 2/91

MEMBER'S EXHIBIT, Studio Performance Gallery, Palo Alto, CA, March 1980

PUBLICATIONS:

NaIVEN, J, Jarvis, JD, Going Digital: The Practice and Vision of Digital Artists, 2005

Threinen-Pendarvis, Cher, "The Painter IX Wow! Book", Peachpit Press, 2005

Widman, Jake. "Pushing the Printmaking Envelope", The Big Picture, March 2004

Threinen-Pendarvis, Cher, "The Painter 8 Wow! Book", Peachpit Press, 2004

Sutton, Jeremy & Wise, Daryl. "The Secrets of Award-Winning Digital Artists",
 Chapter 41, Wiley Publishing, Inc., 2002

London & Grossman et al. "Photoshop 7 Magic", New Writers, H. Golden is a
 contributing author, 2002

Israel, Robyn. "The Midas Touch", Palo Alto Weekly cover story, November 16. 2001

Leonardo Special Issue, Eighth New York Digital Salon, The MIT Press, No. 5 2000

Romano, Richard. "Rebel With A Cause", MicroPublishing News, September 2000,

Hartig, Ernst. VT VIEW, VT Digital Art Gallery, Mixed Media & Unique Editions™,
 Frankfurt, Germany, March/April 1999

Hitchcock, Nancy. "The Power To Win", Electronic Publishing, August 1998

Sharpless, Gregory. "The (Fine) Art of Large Format", Digital Output, July 1998

Hagopian, Ruth. "Who Says You Can't Print On That", Digital Graphics Magazine, 5/98

Hadden, Jennifer. "Realizing A Vision", Digital Graphics Magazine, January 1998

Sharma, Sona. "An Artist With A Mouse And A Keyboard", Palo Alto Weekly, 6/27/97

Erdos, Dawn. "Print Image Experiment: The Unique Editions™ P.I.E. Project, IdN
 Magazine, Vol.3/No.1, 1996

Whitehouse, Karen. "About The Cover; Making Connections: Helen Golden", **IEEE Computer Graphics and Applications**, 16(03), p.4, May 1996

Miorin, Chiara. **The Museum Which Doesn't Exist**, CD-ROM, Padova, Italy, July 1996

"Creating Unique Editions", **Macromedia, Quarterly Newsletter**, San Francisco, CA, January 1996

"Unique Editions", **ReVision, Encad Publication**, San Diego, CA, 1996

Sutton Jeremy. "Fractal Design Painter, **CREATIVE TECHNIQUES**". 1996

Threinen-Pendarvis, Cher. "Painter Wow! Book", Peachpit Press. Berkeley, CA 1996

Dayton, Linnea. "Photoshop 3 Wow! Book", Peachpit Press, Berkeley, CA, 1995

Lee, Holly ed. "Unique Editions" **DIGI**; Hong Kong, 1995, pp.1-16 Borzo, Jeanette & Widman, Jake. "The Digital Gets Physical" **PUBLISH**; August, 1995

Hagopian, Ruth. "Five Part Harmony" **ON LINE DESIGN**, San Francisco, CA Vol. 3, No 13, May 1995

"Digital Artists Join Forces in Unique Editions" **DIGITAL IMAGING**, March/April 1995

"Pixels At An Exhibition", **Creativity Magazine**, February 1994

Abes, Cathy. **PHOTOSHOP f/x, Gallery In A Book**, Ventant Press, Chapel Hill, NC, 1994

Hagopian, Ruth. "In Search of the Mysterious" **ON-LINE DESIGN**, San Francisco, CA, November 1993

YLEM. Publication's featured Artist (Artist's Using Science and Technology), May 1992

Golden's work and/or articles about her have appeared in: **DIGITAL GRAPHICS, MACWEEK, PRINT ON DEMAND, COMPUTER ARTIST; PUBLISH MAGAZINE; SAN FRANCISCO CHRONICLE; MICRO-PUBLISHING NEWS; SAN JOSE MERCURY; PALO ALTO WEEKLY; PALO ALTO TIMES; STANFORD DAILY; YLEM Publications; THE INDEPENDENT**, Redwood City.

PRESENTATIONS and PANELS

Artist-in-Residence, CREATIVITY CENTER, THE STUDIO, Siggraph 2005, Los Angeles, CA

Artist-in-Residence, CREATIVITY CENTER, THE STUDIO, Siggraph 2004, Los Angeles, CA

ARTISTS CAREER TRAINING, ArtWorld Expert Teleclass Profile: Helen Golden-Pioneer in Digital Fine Art, Oct. 2004

DIGITAL DOMAIN, Digital Art Panel, Pacific Art League, Palo Alto, CA, January 2004

CONSERVATION ISSUES, San Jose Institute of Contemporary Art, San Jose, CA, 5/03

CREATING ART FROM UNUSUAL SOURCES, Santa Cruz Digital Art Festival. Ca, 4/02

DIGITAL ARTISTS ON DIGITAL ART PANEL, Santa Cruz Digital Art Festival. Ca, 4/02

CREATIVITY CENTER, THE STUDIO, Facilitator, Siggraph 2001, Los Angeles, CA, 8/01

COLLECTING AND USING UNIQUE SOURCE MATERIAL, Presentation at Siggraph 2001, Los Angeles, CA, 8/01

CREATIVITY CENTER AT THE STUDIO, Siggraph 2000, New Orleans, LA, July 2000

PRINT DURABILITY, DPI 2000 Conference, Dallas, Texas, March 9, 2000

THE STUDIO, Siggraph 1999, Los Angeles, CA, July 1999

DIGITAL ETHICS ROUNDTABLE, Union of Humanity & Technology, Seaside, OR, 6/20/99

DIGITAL ART IN A TRADITIONAL WORLD Panel, Long Beach Arts, Long Beach, CA April 1999

THE NEW FRONTIERS, International Association of Fine Art Digital Printmakers, San Francisco, Sept 1998

LOOKING AT THE CREATIVE PROCESS, Art and the Art of Digital Technology, Santa Clara, CA, Aug 1998

ART AND THE COMPUTER, Video visit to the artist's studio, Television Show "Inside Art", Channel 26, Cupertino, CA, July 1998

MIXED MEDIA/DIGITAL ART TECHNIQUES, Lecture at Xerox Corporation, Palo Alto, Ca, July 1998

HELEN GOLDEN, Digital Fine Art Techniques, Creative Computer Workshop, Palo Alto, CA, March 1998

THE DIGITAL PRINT: A ROUND TABLE, A.I.R. Gallery, New York, NY, January 1998

ART FORCE, THE SITE, MSNBC, International television interview, August, 1997

PALO ALTO WEEKLY, Presentation- Mixed-Media Art In The Age of Computer Technology, 5/97

DIGITAL ATELIER and GUERRILLA GALLERY at SIGGRAPH '97, Los Angeles, CA

MANUFACTURING REALITY, YLEM Forum, San Francisco, CA, January 1997

DIGITAL ATELIER and GUERRILLA GALLERY at SIGGRAPH '96, New Orleans, LA

DIGITAL ATELIER and GUERRILLA GALLERY at SIGGRAPH '95, Los Angeles, CA

ARTISTS' PRESENTATIONS, Sandy Carson Gallery, Denver, CO

IMAGE = CAMERA + COMPUTER + ME, Center For Integrated Systems, Stanford, CA

MULTIPLE ORIGINALS FROM DIGITAL FILES, MacWorld Expo, Unique Editions:, San Francisco, CA

IMAGE ELECTRONIC, Euphrat Museum, Cupertino. CA

PUSHING THE EDGES OF NEW PHOTOGRAPHIC ART MEDIA, Cabrillo College, Santa Cruz, CA

THE ARTIST AND HER WORK, Video Expo Image World, San Jose, CA

TREASURE, Euphrat Gallery, De Anza College, Cupertino, CA

ARTIST'S PRESENTATION, San Jose City College, San Jose, CA

ARTIST'S PRESENTATION, Mission College, Sunnyvale, CA

THREE ARTISTS PRESENT THEIR WORK, San Mateo Art Club, San Mateo, CA

ART AND TECHNOLOGY PRESENTATION, San Jose City College, San Jose, CA

PHOTOGRAPHY AND DIGITAL PHOTOGRAPHY, Video Expo Image World, San Jose, CA Dec 1994